R

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31, Randolph Crescent, W.

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Sandlea, West Kirby, late of Liverpool and Alexandria, Egypt.

The Property of the late Sir James Knowles,

AND OTHER PROPERTIES.

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CATALOGUE

OF

DRAWINGS & PICTURES

OF THE

ENGLISH SCHOOL,

FIRST DAY'S SALE

A COLLECTION OF

EARLY ENGLISH WATER-COLOURS

The Property of W. P. Young, Esq.,

Of Aldridge, Staffs.

Recently exhibited at the Wolverhampton Municipal Art Gallery and Museum,

COMPRISING EXAMPLES BY OR ATTRIBUTED TO

HENRY ALKEN	T. GIRTIN	D. ROBERTS, R.A.
W. CALLOW	ALBERT GODWIN	T. ROWLANDSON
G. CATTERMOLE	J. F. LEWIS, R.A.	PAUL SANDBY, R.A.
J. S. COTMAN	W. J. MULLER	DOMINIC SERRES, R.A.
DAVID COX	W. PAYNE	JOHN VARLEY
REV. W. GILPIN	S. PROUT	RICHARD WESTALL, R.A.

SECOND DAY'S SALE

MODERN DRAWINGS & PICTURES

The Property of C. E. Innes, Esq.,

Of 31 Randolph Crescent, W.

The Property of John M. Mezger, Esq.,

Of Sandlea, West Kirby, late of Liverpool and Alexandria, Egypt.

The Property of the late Sir James Knowles,

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

TUESDAY, MARCH 31st, 1925, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

DRAWINGS & PICTURES

OF THE

ENGLISH SCHOOL.

FIRST DAY'S SALE,

TUESDAY, MARCH 31st, 1925.

DRAWINGS IN WATER COLOURS

(EXCEPT WHERE OTHERWISE STATED)

The Property of W. P. Young, Esq.

Of ALDRIDGE, STAFFS.

This Collection has recently been exhibited at the Wolverhampton Municipal Art Gallery and Museum.

IN THE PORTFOLIO.

HENRY ALKEN

1816—1831.

1 Water Spaniels and Birds
Signed — 9½*in.* *by* 14*in.* — 10

Attributed to S. ATKINS

1787—1808.

2 Seascape and Shipping in stiff breeze
10*in.* *by* 14½*in.* — 3 3

Attributed to THOS. BARKER OF BATH.

1769—1847.

3 A Water Mill — 9*in.* *by* 12¾*in.* — 10

JAMES BAYNES.

1766—1837.

4 Evening. Landscape with River and Bridge and Castle on hill, *framed* $7\frac{3}{4}$*in. by* $11\frac{1}{4}$*in.*

And another 2

Attributed to R. P. BONINGTON.

1802—1828.

5 Continental Street Scene 10*in. by* $7\frac{1}{4}$*in.*

HENRY BRIGHT.

1814—1873.

6 A Ruined Castle
Pastel and Chinese white on grey paper $11\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*

WILLIAM CALLOW.

1812—1908.

7 Castellamare
Signed and dated May 5/76 7*in. by* $14\frac{1}{4}$*in.*

GEO. CATTERMOLE.

1800—1868.

8 Young Monk exhorting band of Soldiers 12*in. by* $9\frac{1}{2}$*in.*

8A Reading the Scriptures 12*in. by* 9*in.*

P. LA CAVE.

1769—1803.

9 Landscape with old Cottage and Stream, Figures and Cattle $7\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.*

10 Rustic Landscape with Cattle and Figures
Signed and dated 1803 8*in. by* $10\frac{1}{2}$*in.*

11 Herdsmen and Cattle
Signed $5\frac{1}{2}$*in. by* $7\frac{3}{4}$*in.*

P. LA CAVE,
1769—1803.

12 Woodgatherers
7¾in. by 10¼in.

13 Landscape with a horse and cart
Signed *7¼in. by 10in.*

GEORGE CHINNERY.
1791—1857.

14 Indian Landscape, Midnapore, Bengal, figures and cattle in foreground
9in. by 12½in.

E. W. COOKE, R.A.
1811—1880.

15 An Old Battleship
Sepia *7¾in. by 14in.*

J. S. COTMAN.

16 Street in a French City
Signed and dated 1818 *14½in. by 10in.*

DAVID COX.
1783—1859.

17 Landscape with carts and figures—Moonlight
6¼in. by 10in.

18 A Gorge and Study of Rocks
8½in. by 13in.

19 Landscape Sketch—Sunset on Hills
11in. by 15in.

20 Mountainous Landscape, Wales—Sunset (early period)
6¼in. by 10in.

21 Welsh Mountain Scene and Stream—Twilight effect
Attributed to *8in. by 11in.*

22 Ponty Pant—A Welsh Bridge and Stream
11in. by 14¾in.

23 Cottages at Saby Oak, near Birmingham
Signed
Black chalk *15in. by 20in.*

H. E. DOWNING.

3 24 Coast Scene, with boats and figures
Signed 9½*in.* *by* 7¼*in.* Palse

EARLY ENGLISH.

LATTER HALF OF 18TH CENTURY.

SCHOOL OF ALEXANDER COZENS.

25 Storm on the Coast, with Wrecked Boat
8¼*in.* *by* 13¼*in* Passe

26 Rocky Coast Scenes with figures, in monochrome—Twilight
Probably about 1770—1780 8¼*in.* *by* 13¼*in.*
do

EARLY ENGLISH SCHOOL.

LATE 18TH CENTURY.

JOHN SMITH (WARWICK SMITH) (Attributed to) 1749—1831.

27 Eastern Landscape with river, buildings in middle distance
10 and distant hills
7*in.* *by* 10¼*in.* Burto

28 Landscape with reclining Shepherd
8*in.* *by* 10¾*in.*
14 Gurtu

EARLY ENGLISH.

(POSSIBLY ABOUT 1800).

29 Fonthill Abbey 13*in.* *by* 18*in.*
8 The Two Bridges, or A Passing Storm Beatty

FRENCH SCHOOL.

EARLY 19TH CENTURY.

30 The Acropolis at Athens
5 12½*in.* *by* 21*in* Howa

F. O. FINCH.

(ATTRIBUTED TO) 1802—1862.

10 31 An Autumn Evening
9*in.* *by* 13*in.*

REV. W. GILPIN.

1724—1804.

32 Landscape with river and distant hills
Signed with artist's stamp $5\frac{1}{4}$*in. by* $7\frac{3}{4}$*in.*

33 A Landscape with river and distant hills
8*in. by* 12*in.*

JOHN GLOVER.

1767—1849.

34 Landscape with trees and cattle
$7\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

LOUIS HAGHE.

1806—1885.

35 Church Interior, with figures and monuments
$11\frac{1}{2}$*in. by* $15\frac{1}{2}$*in.*

W. HARDWICK.

1829—1865.

36 Old Castle in Landscape, with water and two figures in foreground
$5\frac{3}{4}$*in. by* $7\frac{3}{4}$*in.*
And another—River Scene

2

THOMAS HEARNE.

(Attributed to) 1744—1817.

37 Scene on the Thames
$7\frac{1}{4}$*in. by* $10\frac{1}{4}$*in.*

F. H. HENSHAW.

1807—1891.

38 Cromwell's Bridge, Glangariff
Dated July 16, 1845 $5\frac{1}{2}$*in. by* 7*in.*
And another—Mountainous Landscape, Soldier with red coat in foreground

2

Attributed to JAMES HOLLAND.

1800—1870.

39 Flower Study (hollyhock)

THOMAS HOLLAND.

Flower Study (tulips and iris) 2

SAMUEL HOWITT.

1765—1822.

40 Dogs and Bird $5\frac{1}{2}$*in. by* 8*in.*

41 Shooting Waterfowl $8\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.*

SAMUEL HOWITT.

1765—1822.

42 Tiger and its Prey 7*in. by* 10*in.*

43 Hunting the Wild Boar ; original drawing for Williamson's *Oriental Field Sports* 12*in. by* $17\frac{1}{2}$*in.*

44 Dogs and Horses (two on one mount) $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.* 2

J. C. IBBETSON.

1759—1817.

45 Landscape with Cattle, Figures and Old Barn $9\frac{1}{2}$*in. by* $13\frac{3}{4}$*in.*

THE BROTHERS JOY.

William 1803—1867.

John Cantibe 1806—1866.

46 Ships in a Calm 8*in. by* $11\frac{1}{4}$*in.*

47 Yarmouth Fishing Boats : Sunrise 8*in. by* 11*in.*

**There is a note on the back : "Bought of William and John Joy, November 23rd, 1825."

J. C. JOY.

1806—1866.

48 Coast Scene, with ships and figures in foreground 8*in. by* 11*in.*

G. R. LEWIS.

1782—1871.

49 Scene in Wales 6*in.* *by* 10*in.*
And another 2

Attributed to JOHN LINNELL.

1792—1882.

50 Landscape with Mill and Cattle in Stream $8\frac{3}{4}$*in.* *by* 12*in.*

WM. J. MULLER.

1812—1845.

51 Landscape Sketch, Waterfall, and Castle on Hill $9\frac{1}{2}$*in.* *by* 15*in.*

52 Sketch of an Old House
Unfinished $10\frac{1}{4}$*in.* *by* 14*in.*

53 Sketch of Old Trees
Signed and dated 1837 12*in.* *by* $10\frac{1}{2}$*in.*

54 A Valley and Stream
Signed and dated 1842 12*in.* *by* 21*in.*

P. S. MUNN.

1775—1845.

55 Llanberis $8\frac{1}{4}$*in.* *by* $11\frac{3}{4}$*in.*

56 A Welsh Valley $8\frac{1}{2}$*in.* *by* $13\frac{1}{2}$*in.*

Attributed to J. C. NATTES.

1765—1822.

57 Bishopgate Bridge, Norwich 8*in.* *by* $13\frac{3}{4}$*in.*

SAMUEL OWEN.

1768—1857.

58 Coast Scene with Shipping and Figures
Framed $6\frac{5}{8}$*in.* *by* $9\frac{3}{8}$*in.*

59 Seascape; sailing vessels in fresh breeze $5\frac{3}{4}$*in.* *by* 9*in.*
And another 2

WILLIAM PAYNE.

1776—1813.

60 A Waterfall; two figures and fallen trees in foreground 6*in.* *by* 4½*in.*

61 Ullswater 8¼*in.* *by* 12½*in.*

62 Chepstow Castle; Moonlight 16½*in.* *by* 22½*in.*

63 Scene in Cornwall 6*in.* *by* 8¼*in.*

64 Hilly Landscape, with bridge, stream and old building
Monochrome 13*in.* *by* 19½*in.*

65 Trees and Stream
Monochrome
Old Tower, Bridge and Shipping, near Plymouth?
Monochrome

66 Falls on the Conway 7*in.* *by* 10*in.*

SAMUEL PROUT.

1783—1852.

67 Rustic Landscape with river and figures
Signed 10½*in.* *by* 14*in.*

68 Coast Scene
Pencil 7*in.* *by* 10*in.*

69 Old Wooden Jetty, Dover
Signed 9¼*in.* *by* 13¼*in.*

70 Coast Scene with fishing boat and figures
Pencil and wash 7*in.* *by* 10¼*in.*

71 Rustic Cottage, and figures fishing in stream 10½*in.* *by* 8½*in.*

72 Old Building, with sign and cottages 8*in.* *by* 11*in.*

73 Fisherman's Cottage 8¼*in.* *by* 11*in.*

J. I. RICHARDS, R.A.

1769—1810.

74 Old Ruin with figures seated in foreground 2

DAVID ROBERTS, R.A.

1796—1864.

75 The Cloisters at Arles 10*in.* *by* 14*in.* 16

Attributed to GEORGE ROBERTSON.

1748—1788.

76 Landscape with Hill and Lake 6½*in* *by* 10*in.* 14

77 Landscape with Mountains and Lake
Landscape with Old Buildings, Pond and Flock of Sheep 18
2

78 Landscape, with Castle and Lake
Monochrome 8¼*in.* *by* 10*in.*
And another 2

T. S. ROBINS.

1829—1880.

79 Seascape with shipping in stiff breeze 7*in.* *by* 11*in.* 16

80 Battleship 11*in.* *by* 15*in.* 15

M. A. ROOKER.

1743—1801.

81 Tintern Abbey 7*in.* *by* 11*in.* 5 15

Attributed to T. L. ROWBOTHAM.

1783—1853.

82 Heidelberg 14½*in.* *by* 22*in.*

THOMAS ROWLANDSON.

1756—1827.

83 A Visit to Nelson 3 10
Signed 5½*in.* *by* 9½*in.*

PAUL SANDBY, R.A.

1725—1809.

84 Landscape, with river, figures and cattle (*attributed to*)

85 Near Edwinsford, Carnarvonshire 8½*in. by* 12*in.*

86 The Old Welsh Bridge at Shrewsbury 8½*in. by* 12*in.*

87 Hilly Landscape ; figures under tree 8¾*in. by* 11½*in.*

WILLIAM SIMPSON, R.I., F.R.G.S.

1823—1899.

88 Exterior of a Hospital, with figure of the Madonna in a niche, poor people assembled, some seated
In body colour on grey paper 8¼*in. by* 10*in.*

And another, Classical Scene
Attributed to Sir C. L. Eastlake 2

J. C. SMITH.

1778—1810.

89 Old Coventry
Signed and dated 1809 10*in. by* 13½*in.*

Attributed to J. M. W. TURNER, R.A.

1775—1851.

90 An Estuary ; Storm over Hills 6¼*in. by* 9½*in.*

Attributed to J. R. COZENS OR J. M. W. TURNER

(EARLY WORK.)

91 Mountains and Lake Scene 7½*in. by* 9¾*in.*

UNKNOWN.

92 Whitby ; Early Morning
And another
Signed W.M. 2

UNKNOWN.

(POSSIBLY BY DAVID COX.)

93 Stormy Coast Scene ; figures on foreshore 9¼*in. by* 13*in.*

UNKNOWN.

94 Distant View of Chiswick — 5
Sepia — 10*in.* by 15*in.*

UNKNOWN.

(Possibly Wm. Callow, 1812—1908.)

95 An Old Abbey — 13*in.* by 17*in.* — 12

JOHN VARLEY.

1778—1842.

96 Street Scene with figures — 3
Early work — 10*in.* by 16*in.*

97 Village Street, with church and old cottages
Early period — $8\frac{1}{2}$*in.* by 13*in.* — 10

98 Landscape, with church in distance, and figures seated near stream in foreground — 5
Sepia — 5*in.* by $7\frac{3}{4}$*in.*

99 Mill Bank, Thames — 2 17 6
Signed — $6\frac{1}{2}$*in.* by $10\frac{1}{4}$*in.*

100 Landscape; lake scene with castle — 5
Late period — $11\frac{1}{2}$*in.* by $17\frac{1}{2}$*in.*

101 Windsor Castle; Sunset — $7\frac{3}{4}$*in.* by $9\frac{3}{4}$*in.* — 2

102 Scene on the Thames
Signed and dated 1810 — $8\frac{1}{4}$*in.* by 11*in.* — 2 15

CORNELIUS VARLEY.

1781—1873.

103 Mountain Slopes and Cloud effect, N. Wales — 7*in.* by 10*in.*
Cader Idris
Signed, 1803 — $5\frac{1}{2}$*in.* by 10*in.*
Two on one mount — 2

104 Drawing of Boat — 10*in.* by 12*in.* — 5

105 Old Houses — $7\frac{1}{2}$*in.* by $10\frac{1}{2}$*in.* — 5

CORNELIUS VARLEY.

1781—1873.

106 Barmouth (1801) — 11*in.* *by* 16½*in.*

107 Abergavenny
Signed 1803 — 14½*in.* *by* 20½*in.*

108 Lake and Mountains, Capel Curig
Signed — 8*in.* *by* 12*in.*

109 Lantony — 12*in.* *by* 19*in.*

***The above drawings by C. Varley were purchased from the artist's great grandson and exhibited at Birmingham in 1924.

R. THORNE-WAITE.

(Living Artist.)

110 Elstead, Surrey
Signed and dated —74 — 5¼*in.* *by* 7¼*in.*
And another : Willows reflected in Stream — 2

SIR DAVID WILKIE.

111 Two sketches, on one mount
One signed and dated 1833

J. H. MORTIMER.

Sketch of Figures
On blue paper — 3

RICHARD WILSON.

112 Rome : The Temple of Minerva Medica — 10*in.* *by* 14*in.*

PETER DE WINT.

1784—1849.

113 Herdsman and Cattle — 8*in.* *by* 11½*in.*

114 Bottle and Jars
Still life study — 7¼*in.* *by* 9¼*in.*

115 Study of Trees — 9¾*in.* *by* 14*in.*

T. P. WOOD.

1817—1844.

116 Roslyn Castle
Sepia $6\frac{1}{2}$*in. by* 8*in.*

**The work of this artist was practically unknown until about five years ago, when the Victoria and Albert Museum received a bequest of a number of his drawings, which were afterwards exhibited.

FRAMED.

Attributed to S. ATKINS.

117 Battleships in Stiff Breeze . $5\frac{3}{8}$*in. by* $7\frac{5}{8}$*in.*

GUIDO BACH.

1828—1905.

118 The Holy Well $20\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*

CHARLES BENTLEY.

1806—1854.

119 Coast Scene, Shipwreck $7\frac{3}{4}$*in. by* $11\frac{1}{4}$*in.*

GEO. CATTERMOLE.

1800—1868.

120 Interior, with woman looking through a window
$6\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.*

Attributed to JOHN CLOSTERMAN.

1656—1713.

121 Portrait of a Gentleman, with dog's head resting on his knee
(Possibly William, Prince of Orange.)
Pastel $11\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

THOS. COLLIER, R.I.

1840—1891.

122 An Estuary ; rainstorm on hills $9\frac{3}{8}$*in. by* $16\frac{3}{8}$*in.*

DAVID COX.

1783—1859.

9 10	123	Harlech Castle (late period)	$9\frac{3}{8}$*in. by* $15\frac{5}{8}$*in.*
2 5	124	A Lonely Ride	$4\frac{5}{8}$*in. by* $6\frac{7}{8}$*in.*
4 5	125	River, Bridge and Mountains	$7\frac{1}{2}$*in. by* $10\frac{3}{4}$*in.*
3 15	126	A Village Lane, with cottage and figure	$7\frac{3}{8}$*in. by* $10\frac{3}{4}$*in.*
4	127	Harlech Castle and distant mountains (middle period)	$9\frac{7}{8}$*in. by* 14*in.*

Attributed to DAVID COX.

1783—1859.

1 18	128	Wagon and Team of Horses crossing a Heath by Night *Monochrome*	$6\frac{1}{2}$*in. by* $8\frac{3}{8}$*in.*
10	129	Ruins of an Old Abbey	$6\frac{1}{2}$*in. by* $9\frac{3}{4}$*in.*

G. DODGSON, R.W.S.

1811—1880.

1 2	130	River Scene, with rocks and trees ; twilight	$9\frac{1}{4}$*in. by* $13\frac{1}{4}$*in.*

JOHN FAED, R.S.A.

1820—1902.

1	131	Portrait of Sir David Wilkie	$4\frac{3}{4}$*in. by* $3\frac{3}{8}$*in.*

A. V. COPLEY FIELDING.

1787—1855.

4 10	132	Tintern Abbey from the River	$8\frac{3}{8}$*in., circular*

REV. W. GILPIN.

1724—1804.

10	133	Two Figures on Horseback riding along the bank of a river	$7\frac{1}{8}$*in. by* $10\frac{1}{2}$*in.*

T. GIRTIN.

1775—1802.

52 10	134	Ripon Minster	$9\frac{1}{4}$*in. by* $9\frac{1}{8}$*in.*

Attributed to T. GIRTIN.
1775—1802.

135 Village Street — $3\frac{7}{8}$*in. by* $6\frac{3}{8}$*in.*

JOHN GLOVER.
1767—1849.

136 View between Keswick and Buttermere — $8\frac{5}{8}$*in. by* 16*in.*

137 Kenilworth Castle — $7\frac{5}{8}$*in. by* $10\frac{3}{8}$*in.*

ALBERT GODWIN.

138 Ilfracombe
Signed — 8*in. by* $11\frac{1}{2}$*in.*

CLAUDE HAYES.
1852—1922.

139 A Mill in Wiltshire — $6\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.*

F. H. HENSHAW.
1807—1891.

140 Dunster, from the Park
Unfinished sketch — $6\frac{3}{8}$*in. by* $8\frac{5}{8}$*in.*

ROBERT HILLS.
1769—1844.

141 Cattle in Landscape
About 1830 — $11\frac{1}{4}$*in. by* $16\frac{1}{8}$*in.*

J. F. LEWIS, R.A.
1805—1876.

142 A Tiger's Head
Signed and dated 1823 — $9\frac{5}{8}$*in. by* $11\frac{5}{8}$*in.*

WM. J. MULLER.
1812—1845.

143 A Sheriff — $6\frac{3}{8}$*in. by* $5\frac{1}{8}$*in.*

144 Sketch of himself
A leaf from his sketch-book — 8*in. by* $8\frac{1}{4}$*in.*

P. S. MUNN.
1775—1845.

10 15 145 The Old Ouse Bridge at York — $9\frac{1}{8}$*in. by* $14\frac{1}{8}$*in.* Kettl

WILLIAM PAYNE.
1776—1813.

3 3 146 Entrance to the Lavy, Plymouth
Signed — $12\frac{1}{4}$*in. by* $16\frac{1}{4}$*in.* Meatyo

147 The Salmon Trap
Signed — $8\frac{5}{8}$*in. by* $12\frac{3}{8}$*in.* do

2

JOHN PHILLIP, R.A.
(Attributed to) 1817—1867.

148 The Adoration of the Magi
Copy of the picture by Rubens at Madrid — $10\frac{1}{2}$*in. by* $14\frac{3}{4}$*in.* Wilbe

JAMES PRICE.

149 Coast Scene with Stormy Sky — $9\frac{1}{2}$*in. by* $13\frac{1}{2}$*in.*

12 Appl

SAMUEL PROUT.
1783—1852.

2 5 150 Abbeville
Pencil and wash — $10\frac{1}{4}$*in. by* $6\frac{5}{8}$*in.* Pope

W. H. PYNE.
1769—1843.

2 5 151 Harrow Church — $6\frac{5}{8}$*in. by* $9\frac{7}{8}$*in.* Bal

DAVID ROBERTS, R.A.
1796—1864.

152 The Fountain at St. Maclou, Rouen — 9*in. by* $6\frac{1}{4}$*in.* Lam

4

DOMINIC SERRES, R.A.
1722—1793.

5 5 153 Battleship entering Mouth of River
Signed and dated 1790 — 7*in. by* $12\frac{1}{8}$*in.* Acheu

WM. TURNER (OF OXFORD).
1789—1862.

154 Lake Scene
10*in.* *by* 14½*in.*

UNKNOWN.
PROBABLY MID. 19TH CENTURY TEMPERA.

155 Figure of Mercury seated on the bank of a river, Sun setting behind trees on opposite side
8⅞*in.* *by* 12*in.*

JOHN VARLEY.
1778—1842.

156 River Scene with Castle and Bridge—Evening effect
8½*in.* *by* 10½*in.*

157 A Welsh Valley with bridge and distant hills
7¼*in.* *by* 13⅛*in.*

RICHARD WESTALL, R.A.
1765—1836.

158 God answering Job from the Whirlwind
3⅜*in.* *by* 5⅜*in.*

SCHOOL OF PETER DE WINT.
1784—1849.

159 A Woodland Scene—Autumn
4½*in.* *by* 9¾*in.*

PETER DE WINT.
(ATTRIBUTED TO) 1784—1849.

160 The Woodcutters
7½*in.* *by* 12*in.*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, APRIL 1st, 1925.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

T. STOTHARD.

161 A portfolio of various Chinese subjects in water-colour

CHARLES GREEN, R.I.

162 An album of original ideas and sketches for illustration of Charles Dickens, in pencil, pen, ink and water-colour

163 An album of various sketches and proofs after drawings on the wood by Fred Walker, R.A., J. G. Pinwell and Charles Green, R.I.

164 A scrap-book containing a number of drawings by old and modern artists, *e.g.*, Jan de Bisschop, Cartwright, Nicol, Rugendas, Clerisseau, Sharp, R. Westmacott, Guercino, J. S. Cotman (Tower of the Church at Falaise, signed), and including a number of scenes from the Levant and the South of Italy

JOHN FLAXMAN.

165 A portfolio of 57 drawings, illustrating Shakespeare, in pencil, pen and ink

166 A scrap-book of various English 18th century drawings, including an autograph attributed to John Milton, dated June 10, 1639 1 vol.

167 Drawings by W. Rothenstein, Mark Gertler, Fred Carter and another 5

CHAS. KEENE.

168 A Man, seated; and a Coachman 2

DANIEL MACLISE.

169 Boating Scene, and two others

J. PYNE.

A Landscape

EDWARD LEAR.

A View of Berne, 1848
Water-colours 5

T. C. DIBDIN.

170 Bevis Marks
Water-colours 6*in.* *by* 8¾*in.*

171 Lombard Street
Water-colours 8¾*in.* *by* 5¾*in.*
And The Old Post Office
Water-colours 5⅞*in.* *by* 8⅞*in.*
2

R. B. SCHNEBBELIE.

172 Sir Paul Pindar's Lodge, Half Moon Alley, Bishopsgate Street
Sepia 6¼*in.* *by* 9⅝*in.*
Facette of the above house
Sepia 7⅝*in.* *by* 6¾*in.*
And the engraving of the same, by Dale 3

173 Leadenhall Market
Water-colours 9¼*in.* *by* 7⅞*in.*

C. TOMKINS, 1799.

174 Crane Court, Fleet Street
Water-colours 8⅛*in.* *by* 5⅛*in.*

SAMUEL OWEN.

175 View of St. Paul's, from across the river
Water-colours 6½*in.* *by* 9*in.*

The Property of C. E. Innes, Esq.

31, Randolph Crescent, W.

SIR DAVID WILKIE.

176 "Going into the World," The Foundling Hospital; and Swiss Peasants 2
Water-colours

S. DRUMMOND, A.R.A.

177 An Old Woman
Water-colours

S. A. PETERS.

A Mendicant
Signed and dated 1828
Water-colours

FONSECA.

A Cavalier 3
Water-colours

CHAS. CATTERMOLE.

178 The Council of War
Signed and dated 1869
Water-colours

T. F. COLEMAN.

Study of a Head
Signed
Water-colours 2

F. TAYLER.

179 The Shepherdess
Signed
Water-colours

EMILE WATTIER.

A Garden Scene
Signed and dated 1836
Water-colours

A. F. BELLAMY.

A Sleeping Boy 3
Water-colours

E. A. MALTBY.

180 Eavesdropping
Signed and dated 1871
Water-colours 5

J. D. HARDING.

Sheet of Studies
Dated 1857, *Berncastle*
Water-colours 2

H. MORE.

181 Lady Reading
Pen and sepia
And two Dutch Scenes 2 5
Water-colours 3

J. AUMONIER.

182 Landscape with sheep
Signed
And two others 5 15
Water-colours 3

ALBERT STEVENS.

183 The Close of Day
Signed
Water-colours 1 5

W. R. BEVERLEY.

At Work
Water-colours 2

B. FOSTER.

184 Landscape with windmill and cattle
Water-colours 1 15

E. GILL.

View near Bath
Water-colours 2

FRAMED.

T. M. RICHARDSON.

185 A Ruined Abbey
Signed
Water-colours 13*in.* *by* 10*in.* 1

W. HUNT.

186 Portrait of a Lady
Water-colours 15*in.* *by* 11*in.*

H. JUTSUM.

187 Village Scene
Signed
Water-colours 11½*in.* *by* 16½*in.*

CHARLES MARSHALL.

188 Moel Hobey, Lhyn, Duys
Signed and dated 1869
Water-colours 13*in.* *by* 19*in.*

KLEMM.

189 The Valley of the Inn
Water-colours 13*in.* *by* 9½*in.*

BIRKET FOSTER.

190 Crossing the Stream
Signed with a monogram
Water-colours 9½*in.* *by* 14½*in.*

H. B. CARTER.

191 Scarborough Castle
Signed and dated 1849
Water-colours 15½*in.* *by* 11½*in.*

Attributed to J. M. W. TURNER.

192 Coast Scene, with shipping
Water-colours 7*in.* *by* 10½*in.*

ENGLISH SCHOOL.
EARLY 19TH CENTURY.

193 View of a Harbour, with figures merrymaking in the foreground
Water colours 7*in.* *by* 10½*in.*

ENGLISH SCHOOL.
EARLY 19TH CENTURY.

194 Lake among Mountains
Water-colours 10*in.* *by* 14*in.*

Various Owners.

FRAMED.

J. J. COTMAN.

195 Head of a Girl
Signed and dated March, 1840
Black and white chalk 11½*in. by* 8½*in.*

J. S. COTMAN.

196 Poringland
Pencil 13*in. by* 9½*in.*

J. S. COTMAN.

197 The Garden
Pencil 11*in. by* 9*in.*

M. E. COTMAN.

198 Landscape—A Meadow with trees, on the left a fence
Signed with initials M.E.C.
Pencil 10*in. by* 14*in.*

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

199 A pair—Wreaths of flowers enclosing Cupids
Water-colours, ovals 33*in. by* 29*in.*
**Lord Redesdale Collection.

JOHN COLLATT, 1850.

200 Coast Scene with two wrecked ships
Water-colours 15*in. by* 22*in.*

J. W. WHIMPER.

201 Landscape with figures, a village in the distance
Signed and dated 1852
Water-colours 13*in. by* 19*in.*

DAVID COX, JUNR.

202 Rocky Coast Scene
Signed
Water-colours 14½*in. by* 21*in.*

W. W. MAY.

203 Coast Scene with shipping
Signed and dated 1872
Water-colours 11*in.* *by* 15½*in.*

UNKNOWN.

204 A Market Place in Switzerland
Water-colours 10*in.* *by* 15*in.*

JAMES HOLL.

205 View of Margate from the Sea
Water-colours
Signed 11*in.* *by* 16½*in.*

JAMES HOLL.

206 A view from Kensington Gardens (the Serpentine, 1788)
Water-colours 11*in.* *by* 16½*in.*

JAMES HOLL.

207 Clifton near the Hot Wells, Bristol
Water-colours 11*in.* *by* 16½*in.*

JAMES HOLL.

208 View of Harwich from the Sea
Water-colours 11*in.* *by* 16½*in.*

G. CRUIKSHANK.

209 The Retreat by Torchlight, and Child with Nuns, two book illustrations
Water-colours 5*in.* *by* 3½*in.*

2

ISADORE MAGUIRE.

210 Portrait of Napoleon III., bust facing
Pastel, rounded above 18½*in.* *by* 15½*in.*

BIRKET FOSTER.

211 Chasing Butterflies on the Seashore
Signed with monogram 7*in.* *by* 9½*in.*

E. GOODWIN.

212 View of Matlock Dale taken from above Cronford
Signed and dated 1815
Water-colours 12½*in.* *by* 19*in.*

PAUL FISCHER.

213 A Negro Page with a green parrot
Water-colours 12*in.* *by* 9*in.*
And Early Morning, Covent Garden
Water-colours
Both signed and dated 1832 13*in.* *by* 10½*in.*

T. ROWDEN.

214 "Waiting for the Guns"
Signed
Water-colours 10*in.* *by* 14*in.*

DICK DOYLE.

215 A Foxhunter's Dream
Water-colours 12*in.* *by* 18¼*in.*

PHIL MAY.

216 Michael Davitt and Sir Michael Hicks Beach
Signed and dated 1902
Pen and ink 8½*in.* *by* 7*in.*

H. WATLEY.

217 "Beauty and the Beast"
Signed
Water-colours, rounded above 30*in.* *by* 41½*in.*

The Property of John M. Mezger, Esq.

OF SANDLEA, WEST KIRBY, LATE OF LIVERPOOL AND ALEXANDRIA, EGYPT.

E. M. WIMPERIS, R.I.

218 Landscape with a stream in the foreground
Signed with initials
Water-colours 10*in.* *by* 14½*in.*

DANTE GABRIEL ROSSETTI.

219 Dante
Signed
Black chalk 20½*in.* *by* 15*in.*

DAVID COX.

220 Landscape with house surrounded by trees
Signed
Water-colours 9*in.* *by* 10½*in.*

DAVID COX.

221 "Moel Sych, Berwyns"
Water-colours 11*in.* *by* 7½*in.*

GEORGE BARRET.

222 Landscape with sheep on a road
Water-colours 11½*in.* *by* 8*in.*

DAVID COX.

223 Harbour Scene
Black chalk 8½*in.* *by* 12*in.*

DAVID COX.

224 Storm in the Moorlands
Black chalk 11*in.* *by* 15*in.*

E. NICOL, R.S.A.

225 Throwing physic to the dogs
Signed
Water-colours

VARLEY.

Coast Scene
Water-colours 2

SIR EDWIN LANDSEER.

226 Group of Dogs
Signed
Water-colours 9½*in.* *by* 11½*in.*

J. F. HERRING.

227 A Farmyard with two horses, pigs and chicken
Signed
Water-colours 8½*in.* *by* 11½*in.*

BIRKET FOSTER.

228 Summer Landscape
6*in.* *by* 9*in.*

OIL PAINTINGS.

FRAMED.

CHARLES TOWNE.

229 Landscape with cattle
Canvas 10*in.* *by* 12*in.* 1 15

WILLIAM SHAYER.

230 Coast Scene with a figure seated in the foreground
Canvas do 2 15

J. F. HERRING.

A Pig-sty
And portrait of George IV.
***From the Plas Newydd, Llangollen, Collection.
3

CHAS. TOWNE.

231 A Cattle Market in a City
Canvas 36*in.* *by* 40½*in.* do 7 10

C. STANFIELD.

232 Coast Scene with shipping
Canvas 25*in.* *by* 31*in.* do 8

J. F. HERRING.

233 Landscape with Cattle
Canvas 19*in.* *by* 25*in.* do 8

T. SIDNEY COOPER.

234 Landscape with sheep
Signed and dated 1874
Canvas 17½*in.* *by* 23*in.* do 65

HAYNES WILLIAMS.

235 A Spanish Lady
Canvas 31*in.* *by* 25½*in.* do 7 10

CONSTABLE.

236 A Mill near Colchester
Subject engraved by D. Lucas
Canvas 25½*in.* *by* 30*in.* do 17

Various Owners.

WILLIAM ETTY, R.A.

237 Unfinished Study of a Woman 24*in.* *by* 18*in.*

P. DE KONIGH.

238 Coast Scene, with choppy sea and shipping
Canvas 19*in.* *by* 26*in.*

ENGLISH SCHOOL.
18TH CENTURY.

239 Calm Sea, with Men-o'-War
Canvas, unframed 23*in.* *by* 52*in.*

H. VALTER, 1859.

240 Palace of the Popes, and Bridge of St. Beneze, Avignon
Signed and dated
Canvas 3*ft.* *by* 2*ft.*

J. ADAM, 1859.

241 Buttermere Lake, Cumberland
Signed and dated
Canvas 2*ft.* 6*in.* *by* 1*ft.* 8*in.*

E. J. NIEMANN AND C. NORTON, 1856.

242 Dunolly Castle, Oban
Signed and dated
Canvas 3*ft.* *by* 1*ft.* 6*in.*

E. J. NIEMANN, 1862.

243 Cader Idris and Dolgelly, N. Wales
Signed and dated
Canvas 20*in.* *by* 31*in.*

DRAWINGS.

IN THE PORTFOLIO.

J. C. BURGESS.

244 A collection of landscape drawings by J. C. Burgess, of Leamington 6

J. D. ENGLEHEART.

245 Five pencil sketches of Italian subjects, and ten sketches by Townley Green 15

246 Drawings and water colours by or attributed to Fred Barnard, J. W. Wright, J. M. W. Turner, J. V. Bertin, J. C. Lewis, Van Straten, Sir Thos. Lawrence, etc. 5

ERNEST GRISET.

247 A collection of drawings, mostly in pen and water-colour, including "The Adventures of an Artist," set of five; "Une chasse en hiver," series of eight; "Reynard the Fox," series of eight; a similar set; "Fishing," series of six, etc. 42 25

248 Drawings and illustrations by Shirley Brooks, Cruikshank, C. Keene, Boilly, etc., and seven cartoons by Sir John Tenniel 22 6

249 Series of forty-seven drawings, mostly in water-colours, of views, and a number of naval subjects, by Kinderen 47 7

250 Drawings by C. Rugendas, signed, and George Philip Rugendas, series of thirteen; pen and ink and chalk; and one by Gravelot 14 3 15

251 T. Hudson—Collection of thirty-two sketches of studies for the pictures; in wash heightened with white 32 14

LESLIE WARD (SPY).

252 Drawings of Ahmed Arabi, the Egyptian; H.H. Mehemed Tewfik Pasha, Khedive of Egypt, 1883, Sir Frederick Pollock, Rt. Hon. J. B. Balfour, M.P., Rt. Hon. Col. J. H. A. MacDonald, M.P., and Dr. Oliver Wendell Holmes 8
Water-colours 6

253 Phil May's Sketch Book, containing six leaves of sketches 2

254 Portraits of various literary celebrities 8 410

LESLIE WARD (SPY).

255 Mr. Rivers Wilson, C.B., 1878, by C. Pellegrini (Ape). Sir George Jessel, 1879, by Spy, Mr. Samuel Montague, M.P., 1886, by Lib. Prosperi, *signed*, and two others
Water-colours 5

F. BRANGWYN, R.A.

256 View of Constantinople
Water-colours 12*in.* *by* 18½*in.*

F. BRANGWYN, R.A.

257 View of Constantinople, with a figure under a tree on the right
Water-colours 12½*in.* *by* 17¾*in.*

F. BRANGWYN, R.A.

258 A Constantinople Mosque
Water-colours 12¼*in.* *by* 9½*in.*

F. BRANGWYN, R.A.

259 Scutari, dated 1914
Water-colours 12¼*in.* *by* 9½*in.*

F. BRANGWYN, R.A.

260 A Mosque, Stamboul, dated 1914
Water-colours 12¼*in.* *by* 9½*in.*

FRAMED.

WALTER GOODALL.

261 Italian Priest Reading
Signed and dated 1870
Water-colours 18*in.* *by* 13*in.*

CATTERMOLE.

262 Sherwood Forest
Water-colours 15*in.* *by* 21*in.*

F. DUNCAN.

263 Harbour Scene, with a crowd with banners
And another—Riverscape
Water-colours 2

BIRKET FOSTER.

264 Picking Flowers
Signed
Water-colours 6½*in. by* 8½*in.*

BIRKET FOSTER.

265 Scene on the Sea Shore, one child catching a crab
Signed with a monogram
Water-colours 7½*in. by* 12½*in.*

BIRKET FOSTER

266 Scene on the Sea Shore, with two girls and a small child
Signed with a monogram
Water-colours 7½*in. by* 12½*in.*

D. COX.

267 Scene among the Welsh Mountains, with a bridge in the foreground
Signed
Water-colours 7½*in. by* 11*in.*

WILFRED THOMPSON.

268 View of Florence
Signed
Water-colours 20*in. by* 12*in.*

A. BRISCOE.

269 A Stormy Sea
Water-colours 14*in. by* 21*in.*

T. A. TYNDALE.

270 A Village Street 8*in. by* 10½*in.*
And a Landscape with ruined castle and bridge
Water-colours 2

PHIL MAY.

271 Punch drawing
Signed
Pen and ink 9½*in. by* 7½*in.*

OIL PAINTINGS.

School of CONSTABLE.

272 View of a Country Mansion, with a pond in the foreground
Canvas 18*in.* *by* 25*in.*

A. V. MEISSL.

273 A Fair in a Village
Signed and dated 1890
Canvas 12*in.* *by* 16*in.*

A. VERMENLEN.

274 A Frozen River in Holland, with figures skating
Panel 19*in.* *by* 23½*in.*
Signed

UNKNOWN.

275 A Poultry Yard
Panel 16½*in.* *by* 13*in.*

The Property of the late Sir James Knowles.

T. C. DIBDIN.

276 On Stock Gill, Ambleside
Signed and dated 1852
Water-colours 16½*in.* *by* 11*in.*

DAVID COX, Junior.

277 Italian Landscape, with a ruined castle on a hill
Signed
Water-colours 14½*in.* *by* 25½*in.*

J. M. W. TURNER.

278 Lake among Mountains
Water-colours 10*in.* *by* 15*in.*

DAVID COX.

279 Landscape, with figures, effect of shower with the sun breaking through clouds
Water-colours 8½*in.* *by* 13*in.*

W. L. LEITCH.

280 Pevensey Bay
Signed and dated 1859
Water-colours $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.* 5

W. L. LEITCH.

281 Riverscape
Water-colours 7*in. by* $10\frac{1}{2}$*in.*

W. L. LEITCH. 15

282 Alpine Scene with a lake in the foreground
Water-colours $8\frac{1}{4}$*in. by* 12*in.*

PRINCE TROUBETSKOY. 5

283 Street Scene, Paris
Canvas $15\frac{1}{2}$*in. by* $19\frac{1}{2}$*in.*

MULLER. 10

284 Landscape with rocks and trees
Signed and dated 1832
Canvas 23*in. by* 20*in.* 1

WILSON.

285 Landscape *circular* 1

WEIGALL

Portrait of a Child 2

£477

END OF SALE

Total of Sale
£856. 19. 6

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and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript,

and International Studio.

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